It is fun and easy to create interesting vessels using unique molds and emptied glass bottles. To prepare a bottle for the kiln, soak the bottle in warm water and scrape away any paper labels. A bit of turpentine in a scrubby may be required to completely remove the glue used to apply the label. Clean the bottle with soap and water and dry the mold after the label has been removed. To avoid any devitrification in the glass upon firing, apply a devitrification product such as Super Spray (FUS 5508) to the front side of the bottle before heating. If the bottle has a decorative finish such as a painted logo, a piece of kiln shelf paper must be placed between the painted area and the mold or kiln shelf. The enamels used on many of the decorative bottles often will stick aggressively to even kiln washed surfaces if there is no kiln shelf paper. As with all earthenware molds for glass, a quality glass separator should be applied to the mold before use with glass. In most cases, the standard bottle slumping firing schedule below can be used to create the pictured bottle samples. However, *Segment 3 can be skipped for less of a slump.

**Segment 1:** Rate 350°/hr Temp. 925°F Hold 10 min.
**Segment 2:** Rate 350°/hr Temp. 1325°F Hold 60 min.
*Segment 3:* (optional) Rate 450°/hr Temp. 1455°F Hold 15 min.
**Segment 4:** Rate 9999°/hr Temp. 950°F Hold 60 min.
**Segment 5:** Rate 100°/hr Temp. 800°F Hold 10 min.
(Using a cone 017 firing at low for one hour, medium for an hour and high to maturity will yield reasonable results in a kiln that uses pyrometric.)