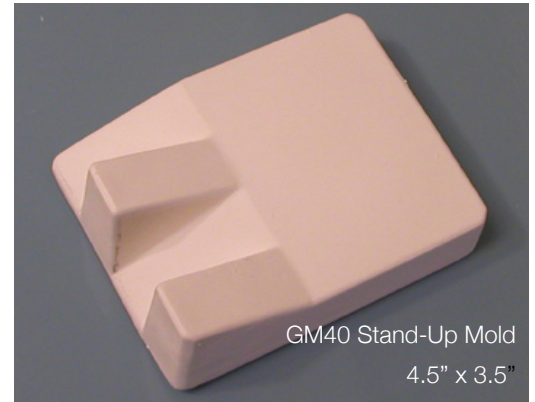


STAND-UP REINDEER ORNAMENT

Creative Paradise Inc.

Materials Needed: 6" x 6" Rootbeer (Uroboros 60-93-96), small portions of Standard Black and Standard White fusible glass (coe 96) , optional 20 gauge nichrome wire 1" and fired gold and gold pen, thin fire paper, cutting tools, kiln and Creative Paradise, Inc. Stand-Up mold GM40



The adorable reindeer above was created by cutting System 96 Rootbeer, Black, White sheet glass and a opal Red Noodle into the shapes included on the cutting pattern to follow.

The dashed lines in the diagram to follow indicate where the glass is under an overlaying piece of glass. If a ring saw is used to cut the shapes of glass, it is possible that fewer small pieces and subsequent overlapping areas would be necessary. After the glass pieces have been cut out, the assembly process will begin. It is helpful to use a pencil to trace the basic outline of the figure onto a piece of kiln paper. After tracing the outline, place the kiln paper onto a tile or kiln shelf and begin assembling the glass accordingly. It may be useful to use a small portion of fuser's glue or other suitable glue on each piece of glass as they are placed together to keep the pieces in place for further assembly. Too much glue of any kind can lead to dissatisfactory result. A small piece of 20 gauge nichrome wire can be bent into a U shape and placed before firing between the head and neck pieces to serve as a hook to hang the reindeer.

Once the glass pieces are assembled together, the project can be fired in a kiln using this suggested fusing firing schedule:

Rate 1 = 250 degrees F/hour, Temp 1 = 1360 degrees F, Hold 1 = 15 minutes
Rate 2 = 350 degrees F/hour, Temp 2 = 1415 degrees F, Hold 2 = 10 minutes
Rate 3 = 9999 degrees F/hour, Temp 3 = 960 degrees F, Hold 3 = 60 minutes



The nose and eyes were created using a mosaic nipper and small pieces of black opal glass.

The halter was created using two segments of red noodle.



cut the glass according to the shapes indicated above

If desired, use "fired gold overglaze" applied with a gold pen to add gold sleigh bells to the deer harness. The gold will mature in the kiln during the slump/drape firing process to follow.

To slump/drape the reindeer on the GM40 Stand-Up mold after the initial fusing process, begin by applying a suitable glass separator to the Stand-Up mold.

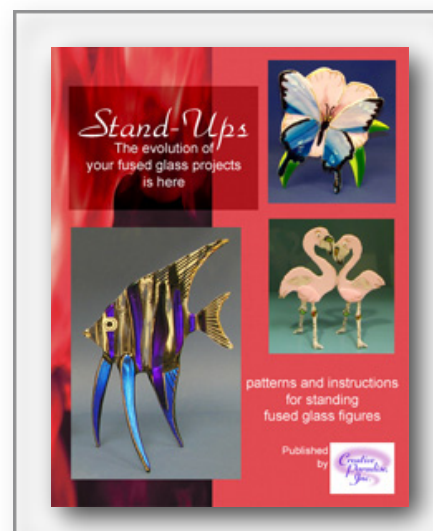
Apply the glass separator according to the directions given with the product. Most glass separators require the heat to remove excess water from the mold prior to firing with glass. Placing a treated mold on the top of a running kiln for the duration of a firing process is a great way drive the moisture from the mold. Typically, once the Stand-Up mold has been treated with glass separator, it will not require reapplication for as many as 10 firings.

After the mold has been prepared, place the mold into a kiln and align the fused reindeer figure on the mold such that the figure's legs are lined directly on and over the leg ramps of of the mold as indicated in the diagram. And fire using the following firing schedule:

Rate 1 = 350 degrees F/hour, Temp 1 = 1160 degrees F, Hold 1 = 15 minutes

Rate 2 = 9999 degrees F/hour, Temp 2 = 960 degrees F, Hold 2 = 60 minutes

Rate 3 = 9999 degrees F/hour, Temp 3 = 800 degrees F, Hold 3 = 10 minutes



THIS IS AN EXCERPT FROM A BOOK WRITTEN AND PUBLISHED CREATIVE PARADISE, INC.

**"STAND-UPS -
THE EVOLUTION OF YOUR FUSED
GLASS PROJECTS IS HERE"**

THIS BOOK INCLUDES 28 PAGES AND FEATURES COLOR IMAGES, PATTERNS AND INSTRUCTIONS FOR 20 WONDERFUL STANDING GLASS FIGURES AND GENERAL DIAGRAMS AND SUGGESTIONS FOR CUSTOMIZING YOUR OWN FUSED GLASS STAND-UP FIGURES.

THERE ARE CURRENTLY 4 SHAPES AND SIZES OF STAND-UP MOLD AVAILABLE:

- GM35 6" X 8"
- GM39 8" X 7"
- GM40 4.5" X 3.5"
- GM41 12" X 8.5"