

Using the FUS GM72 Mask Drape

by Barbara Shorty Watkins



Feature artist, Barbara Shorty Watkins, has created many innovative and fun masks using the Creative Paradise, Inc. FUS GM72 Mask Drape mold. Below, Barbara writes of her process in making such delightful masks.



First, pick out a theme and colors. Then spray the FUS GM72 mold with a suitable glass separator and set it aside.

Using the template provided on page 2, cut out two layers of compatible glass.

In the sample featured in this tutorial, clear over black was used. Pieces of clear coarse frit were placed between the layers, as shown in image 1, to help eliminate bubbles that may occur during the firing process.

Fire the two layers of glass using the full fuse schedule in table 1.

Table 1 Full Fuse			
Segment	Rate	Temp	Hold
1	400	1000	20
2	400	1175	15
3	850	1450	25
4	9999	900	60
5	400	700	0

Tack fire decorative elements to the fused glass blank (image 2) using the tack fire schedule in table 2.

Table 2 Tack Fire			
Segment	Rate	Temp	Hold
1	375	1000	02
2	500	1325	04
3	9999	1365	03
4	9999	950	25

Place kiln posts under the FUS GM72 Mask Mold on a kiln shelf (image 3) and center the fused glass as shown in image 4. Drape the glass using this draping schedule in table 3.

Table 3. Draping Schedule			
Segment	Rate	Temp	Hold
1	350	300	10
2	600	1250	13
3	9999	950	20
4	150	800	0



Black mask with decorative floral elements and dragonfly by Barbara Shorty Watkins.

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Note: Choose to print 'Actual Size'

