

Footed Wave Slurry Tutorial

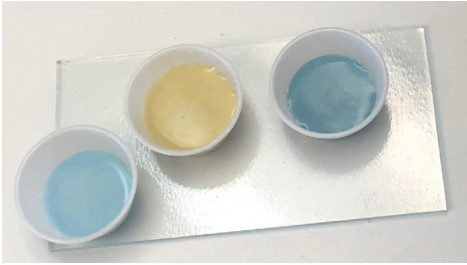
Creative Paradise Inc.★

Materials:

FUS GM248 Large Footed Wave Mold
COE96 Frit: 2 tablespoon each- Yellow Trans Powder, Deep Aqua Trans Powder, Sky Blue Trans Powder,
4.25" x 8.25" Double Thick Clear,
ZYP Glass Separator Spray,
fork, water, cups, paper towels.



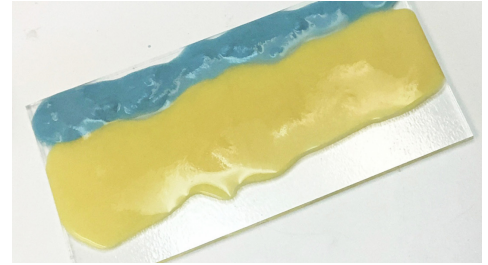
Check the reaction out!
This Yellow Trans frit is a sulfur bearing glass that reacts with the other colors that bear copper!



1. Use the basic Slurry technique to make slurry of each color in separate cups.



2. Place the Yellow Trans slurry in a horizontal stripe in the center of the glass on a smooth, level surface.



3. Place a stripe of Deep Aqua Slurry on one side of the Yellow Slurry.



4. Place a stripe of Sky Blue Slurry along the other side of the Yellow Slurry.



5. Shimmy the glass a bit to smooth the surface of the Slurry on the glass.



6. Use a fork to drag the from the Sky Blue into the Yellow and through the Deep Aqua in a vertical direction. Drag the fork in the opposite vertical direction (begin at Deep Aqua, go through Yellow and through Sky Blue) for the next step. Continue alternating the vertical direction of the fork dragging through the slurry until you reach the end of the glass. You can spritz the slurry with a mist of water and shimmy the glass to help smooth the surface of the slurry if necessary.

Table 1*			
Segment	Rate	Temp	Hold
1	275	1150	20
2	50	1330	30
3	450	1420	10
4	9999	950	90
5	100	500	0



7. Treat the FUS GM248 with Zyp and place the mold on a level kiln shelf. Center the glass with the slurry face up on the mold. Fire the project using the one and done firing scheduled found in Table 1.

Use a towel to clean any slurry from the edge of the glass and the bottom of the glass. Set the project aside and allow the slurry to dry enough that it is no longer shiny.