



MOLTEN AURA LABS



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MA 02 Meta-Terrania

A briny, sea-water color. It can be flame sensitive, so start out with a neutral flame, then experiment with adding slightly more propane to avoid scuzz from appearing on the surface. Over-reducing may bring out reddish streaks. Gently heating in the back of the flame will bring out more haze. Currently has a slightly high COE so test your applications, particularly under clear.

MA 03 Calypso

A smooth powder blue color that can produce a variety of effects such as whites, reds, and blues. Bring back the opacity by repeated heating and cooling in a neutral flame. The reds show up when using sculpting tools to cool the surface rapidly.

MA 04 Deja Blue

A strong blue hue that doesn't get overly dark when used thick. Retains its saturation when drawn out or blown thin. Internal bubbles may come to the surface as you begin working the rods. Heat it up slowly and they will dissipate and smooth out. We recommend a neutral flame.

MA 05 Plastique

An opaque, coral colored glass. Plastique is designed to smooth out nicely for sculpting. The color is WYSIWYG and can be blended with other RealTones. Use a neutral flame and heat up gradually in the back of the flame. Rods may have white specks that typically melt in as heat is applied. They can be mixed with clear to make them easier to use.

MA 06 Cortex

An opaque, light pinkish-peach hue. Cortex is designed to smooth out nicely for sculpting. The color is WYSIWYG and can be blended with other RealTones. Use a neutral flame and heat up gradually in the back of the flame. Rods may have white specks that typically melt in as heat is applied. They can be mixed with clear to make them easier to use.

MA 11 Moonstone

AuraTones are intentionally phase-separated, creating an inner-atmosphere or "aura". The two amorphous phases contained within the glass can set up internal stresses while working. This means quick flame annealing is not always adequate for this color, particularly with large, complex, or thick parts.

Opalescent and super smooth, Moonstone is very flame-friendly. A neutral flame is recommended, but it can be used in a variety of flame types. Use it over or under any 33 CTE compatible glass to create instant AuraTones. It can also be layered with clear to mimic silver fuming. Moonstone is 33CTE (3.3×10^{-6} (1-300°C)) and is compatible with clear borosilicate. It has a slightly stiffer viscosity than clear and requires a higher temperature for proper annealing. The technical annealing point is 1150°F, which is the upper end of the annealing range. This means the glass will fully relax at that temperature over 15 minutes for most small parts and hollow forms with wall thickness up to 3mm.

Garaging and annealing can be done at a lower setting, such as 1100°F. Just be sure to increase the soak time according to the form factor of your piece.